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OF

PLAYS

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843

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PUBLISHED BY

GEO. M. BAKER & CO.,

NOS. 41–45, FRANKLIN STREET.

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BOSTON CATALOGUE

OF

PLAYS

FOR PUBLIC AND PRIVATE REPRESENTATIONS.

SPENCER'S UNIVERSAL STAGE.

PRICE 15 CTS. EACH.

—— 1 ——

LOST IN LONDON.

A Drama in Three Acts. Six male, three female characters. Costumes modern. Principal characters: Job Armroyd, a miner, (performed by Mr. L. R. SHEWELL, at the Boston Museum in 1866,) and Nelly Armroyd (by Miss Kate Denin, at the same place; a great success.) A thrilling, tender, domestic play. Requires but little scenery. *Time in representation, about two hours.*

—— 2 ——

NICHOLAS FLAM.

A Farce in Three Acts. By J. B. BUCKSTONE. Five male and three female characters. Costumes modern First produced in London in 1833, with the author in the first low comedy part. Can be performed with one scene, or without any if desired. *Time in representation, about one hour.*

—— 3 ——

THE WELSH GIRL.

Farce in One Act. By Mrs. J. R. PLANCHE. Three male, two female characters. Principal character: "Julia" was a great favorite with Mad. Vestris, of London. Mrs. W. H. Smith has performed it with great success. Very easily produced; but one scene. *Time in representation, about forty-five minutes.*

—— 4 ——

JOHN WOPPS;

OR, FROM INFORMATION I RECEIVED. A Farce in One Act. Four male, two female characters. Costumes modern. Plain scene. Easily produced. Very successful. *Time in representation, forty-five minutes.*

—— 5 ——

THE TURKISH BATH.

A Farce in One Act. By MONTAGUE WILLIAMS and F. C. BURNAND. Six Male, one Female characters. One scene, interior, easily managed. Costumes modern and eccentric Turkish. Very laughable. *Time in representation, about forty minutes.*

Mrs. H.V.Freeman
November 17,1917

—— 6 ——

THE TWO PUDDIFOOTS.

A Farce in One Act. By J. M. MORTON. Three male and three female characters. Costume modern. One scene; interior, easily produced. Very laughable, and a great favorite with theatre-goers. *Time in representation, about forty-five minutes.*

—— 7 ——

OLD HONESTY.

A Comic Drama in Two Acts. By J. M. MORTON. Five male, two female characters. Costumes modern. Scenery, interior; requiring some arrangement, but can be produced on almost any stage or in the drawing-room. Although styled a comic drama, it is something better, being decidedly interesting in situations, and with a good moral. *Time in representation, two hours ten minutes.*

—— 8 ——

TWO GENTLEMEN IN A FIX;

OR, HOW TO LOSE A TRAIN. An Interlude. By W. E. SUTER. Two male characters. First or eccentric comedy and low comedy, or first old man. Costumes modern; scene simple. *Time in representation, thirty minutes.*

—— 9 ——

SMASHINGTON GOIT;

OR, PEACE AND QUIET. A Farce in One Act. By THOMAS J. WILLIAMS, Esq. Five male, three female characters. Costumes modern. Scene interior, easily managed. Extravagantly funny. *Time in representation, thirty minutes.*

—— 10 ——

TWO HEADS ARE BETTER THAN ONE.

A Farce in One Act. By LENOX HORNE, Esq. Four male, one female characters. Costumes modern; the scene simple. Very successful farce. *Time in representation, forty minutes.*

—— 11 ——

JOHN DOBBS.

Farce in One Act. By JOHN M. MORTON. Five male, two female characters. Scene, interior, neat, but not elaborate; costumes modern. This is a very neat affair, for home representation, and may be made very amusing. *Time in representation, forty minutes.*

—— 12 ——

THE DAUGHTER OF THE REGIMENT.

A Musical Drama in Two Acts. By EDWARD FITZBALL. Six male, two female characters. Scenery—Act 1, mountainous; Act 2, drawing-room. Costumes, French uniforms and Swiss dresses. Madeline, leading female character, should sing a very effective piece. Always received with favor. *Time in representation, one hour.*

—— 13 ——

AUNT CHARLOTTE'S MAID.

A Farce in One Act. By J. M. MORTON. One scene. Three male, three female characters. Costumes modern. Scene simple. Principal character, "soubrette," "chambermaid" or "pert" character. *Time in representation, thirty minutes.*

—— 14 ——

BROTHER BILL AND ME.

Farce; One Scene. By WILLIAM E. SUTER. Five male, three female characters. Costume modern. Simple scene, interior. One of the most laughable farces ever produced by the famous comedian, WILLIAM WARREN. *Time in representation, forty minutes.*

—— *15* ——

DONE ON BOTH SIDES.

Farce in One Act. By J. M. MORTON. Three male, two female characters. Costumes modern. One scene. Plain interior. Three fine eccentric comedy male characters. A favorite farce. *Time in representation, one hour.*

—— *16* ——

DUNDUCKETTY'S PICNIC;

OR, ON AND OFF. A Farce in One Act. By THOMAS J. WILLIAMS. Six male, three female characters. Costumes modern. Plain scene. This is one of the most laughable of modern farces. *Time in representation, forty-five minutes.*

—— *17* ——

I'VE WRITTEN TO BROWN;

OR, A NEEDLESS STRATAGEM. A Comedietta in One Act. Four male, two female characters. Scene, modern apartment. Costumes modern. A capital acting piece. *Time in representation, forty-five minutes.*

—— *18* ——

—— *19* ——

MY PRECIOUS BETSEY.

By J. M. MORTON. Four male, four female characters. One scene opening into another. Can be played in one. Costumes modern. *Time in representation, fifty-five minutes.*

—— *20* ——

MY TURN NEXT.

A Farce in One Act. By T. J. WILLIAMS. Four male, three female characters. One scene. A country apothecary's parlor, easily set. Costumes modern. A rousing farce. *Time in representation, forty-five minutes.*

—— *21* ——

—— *22* ——

THE PHANTOM BREAKFAST.

A Farce in One Act. By CHARLES SELBY. Three male, two female characters. One scene; a breakfast parlor handsomely furnished. Costumes modern. *Time in representation, forty-five minutes.*

—— *23* ——

DANDELION'S DODGES.

A Farce in One Act. By T. J. WILLIAMS. Four male, two female characters. Scene, a picturesque landscape. Costumes English. This piece, requiring gates, stile and other set pieces, is more effective with scenery, yet it can be performed in a plain room. *Time in representation, fifty minutes.*

—— *24* ——

A SLICE OF LUCK.

A Farce in One Act. By J. M. MORTON. Scene, plain apartment. Costumes modern. *Time in representation, forty-five minutes.*

—— *25* ——

ALWAYS INTENDED.

A Comedy in One Act. By HORACE WIGAN. Three male, three female characters. Scene, handsome apartment. Costumes modern. This is a charming comedy, in which many of the best actors and actresses in the country have appeared. *Time in representation, one hour and twenty-five minutes.*

—— *26* ——

A BULL IN A CHINA SHOP.

A Comedy in Two Acts. By CHARLES MATTHEWS. Six male, four female characters. One scene; interior. Costumes modern. This is one of the best acting pieces ever produced, but filled with "business." Requiring full and perfect rehearsals. *Time in representation, one hour.*

—— *27* ——

ANOTHER GLASS.

A Drama in One Act. By THOMAS MORTON. Six male, three female characters. Costumes English; modern. A very effective temperance play. Scenery necessary. *Time in representation, one hour.*

—— *28* ——

BOWLED OUT;

OR, A BIT OF BRUMMEGEM. A Farce in One Act. By H. T. CRAVEN. Four male, three female characters. Costumes modern. Scene, handsomely furnished apartment. A very successful Piece. *Time in representation, fifty minutes.*

—— *29* ——

COUSIN TOM.

Comedietta in One Act. By GEORGE ROBERTS. Three male, two female characters. Scene, handsome apartment. Costumes modern. Easy and agreeable. *Time in representation, forty-five minutes.*

—— *30* ——

SARAH'S YOUNG MAN.

A Farce in One Act. By W. E. SUTER. Three male, three female characters. Scene, handsome apartment. Costumes modern. The late Dan Setchell, Comedian, in the character of "Sam Sloeleaf" was very successful. *Time in representation, forty-five minutes.*

—— *31* ——

HIT HIM, HE HAS NO FRIENDS.

A Farce in One Act. By E. YATES, and N. H. HARRINGTON. Seven male, three female characters. Scene, a Coffee Room. Costumes modern. A laughable Farce, always successful. *Time in representation, forty-five minutes.*

—— *32* ——

THE CHRISTENING.

A Farce in One Act. By JOHN BALDWIN BUCKSTONE. Five male, six female characters. Scene, Parlor in an English Cottage. Costumes, Old English breeches, buckles, etc. One of the author's most successful pieces. *Time in representation, fifty-five minutes.*

—— *33* ——

A RACE FOR A WIDOW.

Farce in One Act. By T. J. WILLIAMS. Five male, four female characters. Scene, a corridor in an inn with rooms opening into it. Can be performed in a plain room scene. Costumes modern. *Time in representation, forty-five minutes.*

—— *34* ——

YOUR LIFE'S IN DANGER.

A Farce in One Act. By JOHN MADISON MORTON. Three male, three female characters. Scene, well-furnished room. Costumes, lapelled coats, flowered waistcoats, breeches, &c., for males; velvet dresses, &c., for females. *Time in representation, one hour.*

—— *35* ——

TRUE UNTO DEATH.

A Drama in Two Acts. (Blank Verse.) By JAS. SHERIDAN KNOWLES. Six male, two female characters. Scenery, elaborate and often changed. Costumes, Russian. Effective Scenes can be taken from this piece for declamation or home representation. *Time in representation, two hours and a half.*

—— *36* ——

DIAMOND CUT DIAMOND.

A Farce in One Act. By W. H. MURRAY. Eight male, two female characters. Scene, garden of a country house. Costumes, gentlemen, modern; servants, liveries; ladies, modern. *Time in representation, thirty-two minutes.*

—— *37* ——

LOOK AFTER BROWN.

A Farce in One Act. By GEO. A. STUART, M.D. Six male, one female characters. Scene, modern apartment. Costumes modern. A capital Irish part in the piece. *Time in representation, forty-five minutes.*

—— *38* ——

MONSEIGNEUR.

A Drama in Three Acts. By THOMAS ARCHER. Fifteen male, three female characters. Scenery, elaborate and varied. Action of the piece in and about Paris. Time, 1750. *Time in representation, two hours and a half.*

—— *39* ——

A VERY PLEASANT EVENING.

A Farce in One Act. By W. E. SUTER. Three male characters. Scene, apartment substantially furnished. Costumes modern. *Time in representation, thirty minutes.*

—— *40* ——

BROTHER BEN.

A Farce in One Act. By JOHN MADISON MORTON. Three male, three female characters. Scene, a well-furnished apartment. Costumes modern. *Time in representation, fifty minutes.*

—— *41* ——

ONLY A CLOD.

A Comic Drama in one Act. By J. PALGRAVE SIMPSON. Four male, one female characters. Scene, room in a farm house. Costumes modern. A very effective piece. *Time in representation, one hour.*

—— 42 ——

GASPARDO THE GONDOLIER.

A Drama in Three Acts. By GEO. ALMAR. Ten male, three female characters. Scene, in and about Milan. Scenery elaborate and varied. Costumes, shape dresses, shirts and trunks. Rich and varied. An effective piece of theatrical representation, and containing many good scenes for home representation. *Time in representation, one hour and a half.*

—— 43 ——

SUNSHINE THROUGH THE CLOUDS.

A Drama in One Act. By SLINGSBY LAWRENCE. Three male, three female characters. Scene, well furnished drawing-room. Costumes, modern. An excellent piece; full of sentiment and fine situations. *Time in representation, one hour fifteen minutes.*

—— 44 ——

DON'T JUDGE BY APPEARANCES.

A Farce in One Act. By JOHN MADISON MORTON. Three male, two female characters. Scene, a pretty furnished sitting room. Costumes, modern. *Time in representation, forty-five minutes.*

—— 45 ——

NURSEY CHICKWEED.

A Farce in One Act. By T. J. WILLIAMS. Four male, two female characters. Scene, plain room. Costumes, English breeches and corduroys for principal males. "Nelly," aged 14; capital part for young girl. Very funny piece. *Time in representation, forty-five minutes.*

—— 46 ——

MARY MOO;

OR, WHICH SHALL I MARRY. A Farce in One Act. By W. E. SUTER. Two male, one female characters. Scene, cottage interior. Costumes, English Blacksmith, London "gent," and milkmaid. The leading part is a character part, played "Yorkshire." *Time in representation, thirty minutes.*

—— 47 ——

EAST LYNNE.

A Drama in Five Acts. (Adapted from Mrs. HENRY WOODS' novel.) Eight male, seven female characters. Scenes, chambers and landscapes. Costumes, modern. This piece has been performed throughout the United States, by Mrs. D. P. Bowers, Miss Lucille Western and other well-known stars. *Time in representation, three hours.*

—— 48 ——

THE HIDDEN HAND.

A Drama in Five Acts. Adapted from Mrs. E. D. E. N. SOUTHWORTH'S celebrated novel of the same name, by ROBERT JONES. Sixteen male, seven female characters. Scenery requires much change and elaboration. Costumes modern. Not a good piece for private theatricals, yet many good scenes can be extracted for such representations. *Time in representation, two hours.*

—— 49 ——

SILVERSTONE'S WAGER.

A Comedietta in One Act. By R. R. ANDREWS. Four male, three female characters. Scene, plainly-furnished reception room in an academy. Easily managed. Costumes, modern. Very successful wherever performed. *Time of representation, fifty minutes.*

—— 50 ——

DORA.

A Pastoral Drama, in Three Acts, founded on Tennyson's Poem. By CHARLES READE. Five male, two female characters. Scenes, English farm house, landscape and wheat-field. Costumes, English, square coats, breeches and leggings for males, short dresses for females. Not eligable for private representation. A fine piece for reading clubs. *Time in representation, two hours and a half.*

—— 51 ——

—— 52 ——

—— 53 ——

—— 54 ——

BOQUET.

A Comedietta in One Act. Adapted from the French, by J. A. WOODWARD. Two male, two female characters. Scene, parlor. Costumes, modern. A light, snappy, witty piece. *Time in representation, forty-five minutes.*

—— 55 ——

THE WIFE'S SECRET.

A Play in Five Acts. By GEO. W. LOVELL, author of "Love's Sacrifice," &c. Ten male, two female characters. Scenes, interior and exterior of castle. Costumes, shapes and tights. *Time in representation, two hours and a half.*

—— 56 ——

THE BABES IN THE WOOD.

A Comedy in Three Acts. By TOM TAYLOR. Ten male, three female characters. Scenes, plain rooms. Easily managed. Costumes, modern. An excellent piece for amateurs. *Time in representation, one hour and a half.*

—— 57 ——

PUTKINS;

HEIR TO CASTLES IN THE AIR. A Comic Drama in One Act. By WILLIAM R. EMERSON. Two male, two female characters. Scene, kitchen. Costumes, modern. *Time of representation, forty-five minutes.*

—— 58 ——

AN UGLY CUSTOMER.

A Farce in One Act. By T. J. WILLIAMS. Three male, two female characters. Scene, comfortably furnished apartments. Costumes, modern. A very successful farce. *Time of representation, fifty minutes.*

—— 59 ——

BLUE AND CHERRY;

OR, APPEARANCES ARE DECEITFUL. A Comedy in One Act. By OLIVER S. LELAND. Three male, two female characters. Scene, handsome apartment. Costumes, modern and fashionable. Performed with great success, and now first published. *Time of representation, one hour.*

— 60 —

A DOUBTFUL VICTORY.

A Comedy in One Act. By JOHN OXENFORD. Three male, two female characters. Scene, handsome apartment. Costumes, modern. Published this season. *Time of representation, forty-five minutes.*

— 61 —

THE SCARLET LETTER.

A Drama in Three Acts. Dramatized from HAWTHORNE'S celebrated novel. Eight male, seven female characters. Scenes, prison, house and gardens, public square. Costumes, Puritan. Scenery necessary. A good piece for reading clubs. *Time of representation, about two hours.*

— 62 —

WHICH WILL HAVE HIM?

A Vaudeville. Adapted from the French, by J. A. WOODWARD. One male, two female characters. Scene, drawing-room. Costumes, modern. (Now first published.) *Time in representation, forty minutes.*

— 63 —

MADAM IS ABED.

A Vaudeville in One Act. Adapted from the French, by J. A. WOODWARD. Two male, two female characters. Scene, parlor. Costumes, modern. (Never before published.) *Time in representation, forty-five minutes.*

— 64 —

THE ANONYMOUS KISS.

A Vaudeville. Adapted from the French, by J. A. WOODWARD. Two male, two female characters. Scene, drawing-room. Costumes, modern. (Now first published.) *Time in representation, thirty-five minutes.*

— 65 —

THE CLEFT STICK.

A Comedy in Three Acts. By JOHN OXENFORD. Five male, three female characters. Scenes, interiors. Easily managed. Costumes, modern. *Time in representation, one hour and a half.*

— 66 —

A SOLDIER, A SAILOR, A TINKER AND A TAILOR.

A Farce in One Act. By —— ——. Four male, two female characters. Scene, exterior, with set houses. Costumes, English Breeches, &c. This is a favorite old farce, very scarce, and now printed from an acting copy. *Time in representation, forty minutes.*

— 67 —

GIVE A DOG A BAD NAME.

A Farce. By SLINGSBY LAWRENCE. Two male, two female characters. Scene, drawing-room. Costumes, modern. (Reprinted from scarce copy.)

— 68 —

DAMON AND PYTHIAS.

A Farce. By J. BALDWIN BUCKSTONE. Six male, four female characters. Scenes, exterior and interior. Costumes, English. A capital old English farce. *Time in representation, forty minutes.*

— 69 —

A HUSBAND TO ORDER.

A Serio-Comic Drama in Two Acts. By J. M. MORTON. Five male, three female characters. Scene, handsome apartment for both acts. Costumes, modern. *Time of representation, one hour twenty-five minutes.*

— 70 —

PAYABLE ON DEMAND.

A Domestic Drama in Two Acts. By TOM TAYLOR. Seven male, one female characters. Scenery, interior, easily arranged. Costumes, modern. *Time of representation, two hours.*

BAKER'S AMATEUR DRAMA.

This series of Dramas, Comedies, Burlesques and Farces, was written expressly for Amateur Societies and Home Representation,

By GEORGE M. BAKER.

They can all be produced with very simple scenery, or on a platform without any. Price 15 cts. each, with the exception of "Snow-Bound" and "Bon-Bons," which are 25 cts. each.

1

SYLVIA'S SOLDIER.

A Drama in Two Acts. Three male, two female characters. Old man, light comedian, low comedian, leading lady and juvenile lady. *Time in representation, one hour.*

2

ONCE ON A TIME.

A Drama in Two Acts. Four male, two female characters. Old man, juvenile man, villain, low comedy, leading lady, soubrette and child. *Time in representation, one hour.*

3

DOWN BY THE SEA.

A Drama in Two Acts. Six male, three female characters. Two old men, juvenile man, low comedian, dandy, Frenchman, old woman, walking lady and soubrette. *Time in representation, one hour and thirty minutes.*

4

BREAD ON THE WATERS.

A Drama in Two Acts. Five male, three female characters. Old man, eccentric old man, leading juvenile man, light comedy villain, low comedian, old woman, walking lady and leading part; child in first act, young lady in second. *Time in representation, one hour and thirty minutes.*

5

THE LAST LOAF.

A Drama in Two Acts. Five male, three female characters. Leading man, juvenile, two low comedians, villain, leading lady, walking lady and soubrette. This drama is intensly interesting as a temperance drama. *Time in representation one hour and thirty minutes.*

—— *6* ——

STAND BY THE FLAG;

OR, THE FALL OF SUMTER. A Drama in One Act. Five male characters. Veteran of the Revolution, two juvenile men, Irishman and negro. *Time in representation, thirty minutes.*

—— *7* ——

THE TEMPTER;

OR, THE SAILOR'S RETURN. A Drama in One Act. Three male, one female characters. Leading man, villain, low comedy, juvenile lady. This is also a temperance drama, and quite effective. *Time in representation, thirty minutes.*

—— *8* ——

WE'RE ALL TEETOTALLERS.

A Farce in One Scene. Four male, two female characters. Three Yankees, one city gent, Yankee dame and Yankee girl. Good temperance piece. *Time in representation, thirty minutes.*

—— *9* ——

A DROP TOO MUCH.

A Farce in One Scene. Four male, two female characters. Two Yankees, Irishman, walking gent, old woman and Yankee girl. Temperance farce. *Time in representation, thirty minutes.*

—— *10* ——

THIRTY MINUTES FOR REFRESHMENTS.

A Farce in One Scene. Four male, three female characters. Eccentric, comedian, peppery military man, walking gent, negro, walking lady, old maid and soubrette. *Time in representation, thirty minutes.*

—— *11* ——

A LITTLE MORE CIDER.

Five male, three female characters Two Yankees, walking gent, Dutchman and negro, old woman and two walking ladies. Temperance piece. *Time in representation, thirty minutes.*

—— *12* ——

WANTED, A MALE COOK.

A Farce in One Scene. Four male characters. Old man, Yankee, Irishman and Frenchman. *Time in representation, twenty minutes.*

—— *13* ——

A SEA OF TROUBLES.

A Farce in One Scene. Eight male characters. Old man, Yankee, Irishman, stuttering man, eccentric, walking gent, low comedian. *Time of representation, thirty minutes.*

—— *14* ——

FREEDOM OF THE PRESS.

A Farce in One Scene. Eight male charcters. Walking gent, four eccentric. Irishman, Yankee, Stage Struck Printer's Devil. *Time of representation, thirty minutes.*

—— *15* ——

A CLOSE SHAVE.

A Farce in One Scene. Six male characters. Walking gent, eccentric old man, Irishman, Negro, Fop, and utility. *Time of representation, twenty minutes.*

16

THE GREAT ELIXIR.

A Farce in One Scene. Nine male characters, including eccentric comedy, Irishman, two walking gents, deaf man, nervous gent. *Time of representation, 30 minutes,*

17

THE MAN WITH A DEMIJOHN.

A Farce in One Scene. Four male characters. Yankee, two low comedians, and Negro. *Time of representation, twenty minutes.*

18

HUMORS OF THE STRIKE.

A Farce in One Scene. Eight male characters, including old man, deaf gent, Irishman, fop, "Mose." *Time of representation, twenty minutes.*

19

NEW BROOMS SWEEP CLEAN.

A Farce in One Scene. Six male characters. Old man, Irishman, Yorkshire, "Chinee," walking gent and servant. *Time of representation, twenty minutes.*

20

THE GREATEST PLAGUE IN LIFE.

A Farce in One Scene. Eight Female characters, including old lady, Irish girl, and Yankee girl. *Time of representation, twenty minutes.*

21

NO CURE, NO PAY.

A Farce in One Scene. Seven female characters, including Irish girl, old lady, and Yankee girl. *Time of representation, twenty minutes.*

22

THE GRECIAN BEND.

A Farce in One Scene. Seven female characters, including old lady, Irish girl and school girls with disguises. *Time of representation, twenty minutes.*

23

LIGHTHEART'S PILGRIMAGE.

An Allegory for eight female characters who speak, and choruses. Excellent for school exhibitions. *Time of representation, twenty-five minutes.*

24

THE WAR OF THE ROSES.

An Allegory for eight female characters who speak, and choruses. Very successful in the Boston School Exhibitions *Time of representation, twenty-five minutes.*

25

THE SCULPTOR'S TRIUMPH.

A National Allegory for one male and one female character who speak, and three female characters who personate statuary in the tableaux groups incidental to the piece. *Time of representation, twenty minutes.*

—— *26* ——

TOO LATE FOR THE TRAIN.

A Dialogue for two male characters, which introduces songs, recitations, and an original Burlesque Sketch, "A Hamlet Friccasee." *Time of representation, to suit performers.*

—— *27* ——

SNOW BOUND.

A Musical and dramatic entertainment for three male and one female characters, requires some scenery, but can be easily produced. Introduces songs, recitations, and an original Burlesque, "Alonzo the Brave and the Fair Imogene." *Time of representation, two hours.*

—— *28* ——

BON BONS.

A Musical and dramatic entertainment for four performers; three male, one female. Requires little scenery, introduces songs, recitations, and an original Burlesque, "The Paint King." *Time of representation, two hours.*

—— *29* ——

THE PEDLAR OF VERY NICE.

A burlesque of the celebrated "Trial Scene from the Merchant of Venice." For seven male characters. No scenery required. Costumes, motley. *Time of representation, twenty-five minutes.*

—— *30* ——

AN ORIGINAL IDEA.

A Dialogue for a lady and gentleman, introducing reading, recitations and dramatic scenes. Costumes, modern. *Time of representation to suit performers.*

—— *31* ——

CAPULETTA.

OR, ROMEO AND JULIET RESTORED. An original Burlesque in two parts. For three male and one female performers. Interspersed with songs. Requires little scenery. Costumes, those of the tragedy. *Time of representation, one hour.*

—— *32* ——

A TENDER ATTACHMENT.

A Farce for seven male characters, including Irishman, Frenchman, Dutchman, and Yankee. Originally published in "Oliver Optic's Magazine," under the title of "A Soldier, A Sailor, A Tinker and A Tailor." Title changed on account of another piece in "Spencer's Universal Stage."

—— *33* ——

MY UNCLE THE CAPTAIN.

A Farce for six male characters, including comic old man, Yankee, Negro, &c. Costumes modern. *Time of representation, about twenty minutes.*

—— *34* ——

THE THIEF OF TIME.

A Humorous Dialogue, or Short Farce. Six male characters; three schoolboys, a deaf gentleman, a countryman, and an Irishman. Time, twenty minutes.

—— *35* ——

THE HYPOCHONDRIAC.

Five male characters; an eccentric old man, his two sons, a Yankee and an Irishman. Time, fifteen or twenty minutes.

—— *36* ——

A PUBLIC BENEFACTOR.

Six male characters; old man, young man, eccentric comedian, a countryman, a lubberly boy, an Irishman. Time, twenty minutes.

—— *37* ——

THE RUNAWAYS.

Four male characters; an old farmer, two school-boys, a policeman. Time fifteen minutes.

—— *38* ——

COALS OF FIRE.

Six male characters; eccentric old man, walking gentleman, three school-boys, and an Irishman. Time, twenty minutes.

—— *39* ——

THE RED CHIGNON.

Six female characters; old maid, fashionable lady, four school-girls. Time, twenty minutes.

—— *40* ——

USING THE "WEED."

Seven female characters; walking lady, three school-girls, two old maids, comic servant. Time, twenty minutes.

—— *41* ——

A LOVE OF A BONNET.

Five female characters; old lady, two young girls, inquisitive old lady, Irish servant. Time, twenty minutes.

—— *42* ——

A PRECIOUS PICKLE.

Six female characters: Old maid, talkative woman, three school-girls, colored help. Time, twenty minutes.

—— *43* ——

MY BROTHER'S KEEPER.

Drama, in three acts. Five male, three female characters. First and second acts, a counting house; third a parlor. Costumes, modern. Easy to produce. Time, two hours.

—— *44* ——

THE REVOLT OF THE BEES.

A Musical Allegory for female characters only. Speaking and singing parts. Nine speaking characters and choruses.

—— *45* ——

AMONG THE BREAKERS.

A Drama, in two acts. Simple cottage or hut interior for both acts. Six male, four female characters. Costumes, modern. Time, one hour and a half.

—— *46* ——

GENTLEMEN OF THE JURY.

Farce, for twelve male characters. Scene, plain room. Costumes, modern. Time, twenty minutes.

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